

Music Individual Project Grants September 1, 2022 Submissions General Panel Comments

Comments made by the panel during its assessment of applications submitted to the September 1, 2022 deadline are outlined below. Please note that these comments provide a summary of the panel's assessment and do not necessarily relate to every unsuccessful application submitted to this deadline. **The panel does not provide individual comments.**

Project Description:

- The panel acknowledged that this was a highly competitive intake. It showed support for applications which were well written, provided clear attainable goals, had realistic viable budgets and were accompanied by strong supporting material.
- Panelists favoured projects which would have an impact on artist's career trajectory, had strong support within the community, and would contribute to the Alberta music industry.
- For all types of activities, the panel favoured projects that showed thoughtful use of budget resources with specific, measurable and achievable goals, and showed a long-term commitment to music as a career.
- **Marketing:** Supporting documentation should outline the marketing plan with clear and relevant goals. Focus on how you will achieve those goals, why it is the right time for this project and how this will benefit the trajectory of your career.
 - Consider if marketing funds are being used efficiently and if it is a worthwhile investment which will help achieve the project goals. Will this effectively reach your target market?
 - If the marketing plan includes social media, the expert panel found it helpful when provided supporting material which showed evidence of current online presence. How will marketing funds help increase viewership on these platforms in a highly saturated market and what will you do to stand out?
 - For newer/non-standard marketing tactics, explain how that tactic works.
 - Clearly specify other expected funds, grants, revenues and support you plan to receive and if these are guaranteed or pending.
- **Training:** The panel supported applicants who demonstrated a clear vision with realistic goals and expected outcomes for the future post education.
 - The panel encouraged applicants to not only explain the program of study/mentorship/learning plan but to also explain how this program will impact the artist's career trajectory and how they plan to use their skills and training post education.
 - Support was shown for training which would benefit the current trajectory of the artist's career and community impact. Thought was given to the overall learning content and if the investment would realistically lead to successful completion of specified goals.
- **Art Production:** The panel supported projects that were relevant to the current provincial music market and would benefit the trajectory of the artist's career.
 - The panel expressed the desire to see evidence of resource dispersion within the community. Elaborate on your production team, labels and collaborating artists as this

will help support the viability of your project and gain confidence on your ability to follow through on execution.

- The panel encourages applicants to consider and clearly explain their goals and how the project will influence their career. What is the impact of the project on both career and within the current Alberta music industry? Why is this the right time to be doing the project?
- Applications with clear timelines and logistics were favoured by the expert panel. Along with explaining the project, applicants are encouraged to include specifics such as who will be recording the project, the full production schedule, expected release dates, distribution methods and other key dates. Break this down and show how the project is being set up for success.
- If the project is planned to take place outside of land borders now known as Alberta, representing Treaty 6, 7 and 8 territories, the jury appreciated why that decision was made and relevant context.
- The panel encourages applicants to reach out and access grant writing resources which are available within the community and through the AFA. Strong applications will increase your ability to effectively present your project and remain competitive.
- It is helpful to keep in mind panel members may not be familiar with your specific genre of music or your community. Keep the overall tone of information and explanations clear and accessible to multiple audiences. When explaining your sound, influences or genre it is not necessary to over elaborate. Keep information relevant and focused on the specific project.

Budgets:

- Be clear on how you plan to use the funds within your budget, with specific timelines and expected return on investment. **Avoid vague budget expenses.**
- Detailed budget breakdowns are strongly encouraged. Explain how the funds being requested will be used. This includes any expected revenue, pending funding and personal contributions.
 - Consider elaborating on plans to complete the project if pending funds do not come through. The panel showed support for applicants they felt were motivated to seek alternative resources should pending funds not be awarded and projects that would have a successful outcome.
- Applicants requesting funding for subsistence should provide clear details on monthly expenses (accommodations or rent, daily food allowance, local transportation and childcare, when applicable).
 - Be specific. It is helpful to explain what parts of your plan will require subsistence and explanation on how funds will be allocated during this process.
 - Only apply for a portion of these costs which accurately cover the amount of time spent working on the project.
 - Provide a work plan when requesting subsistence