

Literary Individual Project Grant March 1, 2022 Submissions General Expert Panel Comments

Comments made by the panel during its assessment of applications submitted to the March 1, 2022 deadline are outlined below. Please note that these comments provide a summary of the panel's assessment and do not necessarily relate to every unsuccessful application submitted to this deadline. **The panel does not provide individual comments.**

Project Description:

- The panel recognizes there were far more worthy applications than may receive funds and would extend encouragement to unsuccessful applicants to apply again.
- The panel appreciated those applicants who stretched themselves creatively by writing in a different genre.
- On the first page of the project description, clearly and concisely describe what you want to do in one sentence, e.g. "I am applying for subsistence funds for 12 months to finish the first draft of a novel."
- Do not make the panel second guess what genre you are writing in or what the final product will be.
- The project description should be no longer than three to five pages. Applicants are encouraged to include a brief summary of the storyline or proposed work, and focus the rest of the project description on:
 - objectives
 - proposed activities with timelines
 - expected results and benefits
- Avoid clichés and write clearly and thoughtfully in a professional manner. Provide details, and do not forget to explain the impact the project will have on your career.
- The panel preferred resumes that highlight what is most pertinent to the application submitted. If you include links, make sure they work.
- Look at your timeline carefully and be practical with how much time a piece takes to write, and how much you can realistically achieve on a daily or monthly basis.
- The panel recognized when emerging writers had great ideas but lacked the necessary knowledge to carry them out. Make sure you do your research, think your project through carefully, and connect with professionals before submitting an application.
- Be aware of your audience and write accordingly.
- Take the time to proofread all your attachments for typos, write in complete sentences, use white paper, double-space, and use a standard font. Be consistent with how you specify the title of a short story or novel using italics, underline, or bold.
- All attachments should be labelled last name_first name_project description, or writing sample, CV.
- Attach a CV for anyone who is participating in the project.

Budget:

- It is important to provide details in the budget to demonstrate to the panel that you have thought through and assessed each element in a logical manner.
- Only budget information should go in the budget, and non-budget details go in the project description.
- Applicants are recommended to disclose all revenue sources, pending or confirmed.

Support Material:

- The panel preferred to read a writing sample from the project proposed in the application, either preliminary writing, a synopsis, excerpt, or material from a previous draft.
- Do not include letters of reference from people involved in your project since this implies a conflict of interest.