

Lisa Brawn

Black Lagoon P.R. Reputation Laundering, 2022, acrylic on wood

Artist statement

Black Lagoon P.R. pays homage to bottom feeder opportunists who are able to spin outrageously heinous actions into victimization and even saintliness.

We can buy a team of lawyers and communications specialists to re-characterize our ruthless pillaging and carpet bombing as innocuous oatmeal cookies and daisy garlands.

Maximalist Public Relation absurdities are an integral component of a dystopian mediascape, and low hanging fruit for parody.

Carved and painted on a curved oak chair-back salvaged from the renovation of the Martha Cohen Theatre.