

Indigenous Arts Individual Project Grants March 1, 2022 Submissions General Expert Panel Comments

Comments made by the panel during its assessment of applications submitted to the March 1, 2022 deadline are outlined below. Please note that these comments provide a summary of the panel's assessment and do not necessarily relate to every unsuccessful application submitted to this deadline. **The panel does not provide individual comments.**

Project Description:

- Ensure your description clearly outlines how you plan to do your project as vague descriptions make it difficult for the panel to understand what your goals and intentions are.
- Please provide information about the steps needed to complete your goals, which can include a timeline or schedule of activity.
- Talking about ties to family and/or Indigenous communities is important to show connection to culture, and/or how you may wish to learn about or build on connections with your culture, family, history, decolonization, etc.
- The panel recommended applicants with:
 - Support materials showing community support from Elders, Knowledge keepers, mentors, etc.; and,
 - Concise, well-defined project descriptions that also addressed the impact the project had on current and future goals.
- The panel was impressed with the diversity of projects and the quality of activities in the province.
- An unsuccessful grant request did not necessarily mean work was without artistic merit. Not all strong projects could be supported. The panel encourages applicants to reapply in the future, and to reach out to AFA consultants for feedback prior to next submission.

Budgets:

- Budgets that were vague and without quotes or context notes were difficult to consider.
 - Provide quotes where possible, from sources like websites, emails, or invoices, or add budget notes sharing how you got your estimates (i.e. purchased from a supplier previously).

Support Material:

- Provide images or samples of your work. These can include writing samples, storyboards, music or video files and photos from events, of artwork, etc.
- Also include support material items that helps the panel learn about your ability and goals, such as:
 - Letters of support from Elders, Knowledge Keepers and/or community members for research or consultation;

- If you are an emerging artist, a letter of support that confirms your dedication or potential as a creator; and,
- Promo material or examples from past shows or work.
- Please provide support files in the formats as per the guidelines on the website. The panel does not do additional research due outside of the information presented in your application.