

## Protected A (when completed)

The personal information collected through this form is for the purpose of administering the Alberta Foundation for the Arts grant programs and research. This collection is authorized by section 33(c) of the *Freedom of Information and Protection of Privacy Act*. For questions about the collection of personal, please contact Alberta Foundation for the Arts, 10708 105 Avenue, Edmonton, Alberta, T5H 0A1, by phone at 780-427-9968, or by email at <u>AFAcontact@gov.ab.ca</u>.

I am nominating myself to be an expert panel member (complete section A). I am nominating another to be an expert panel member (complete sections A and B)

Section A – Nominee Information:		
Name of Nominee:		
Address:		
City:	Prov.	Postal Code:
Phone:	Email:	
Arts-Related Background or Occupa	tion:	
Reason for Nomination/Expression	of Interest:	
Curriculum Vitae, resume, or a		r, service as an expert panel member.
		, service as an expert partermember.
Signature:		Date:
Section B – Nominator Information	:	
Name of Nominee:		
Address:		
City:	Prov.	Postal Code:
Phone:	Email:	
Signature:		Date:

## Section C – Additional Information:

In selecting expert panel members, the Foundation gives due consideration to artistic and professional knowledge, diversity of representation, geographical representation, and diverse aesthetic and cultural viewpoints. Panels are made up of artists and other arts professionals who:

- Bring vision, open-mindedness and generosity of spirit to their deliberations
- Provide fair and objective opinions
- Treat applications equitably, without bias or prejudice
- Are able to work collaboratively
- Are willing to express opinions while respecting and listening to the opinions of others

The AFA takes into account the following factors in composing an expert panel:

- a) Diversity of artistic practice (representation of different artistic styles, philosophies and/or disciplines)
- b) Diversity of professional expertise (representation of different roles in the arts such as creators, interpreters, publishers, directors, administrators, writers, curators, arts educators, etc.)
- c) Cultural diversity (including racialized communities and organizations mandated to support the work of racialized communities)
- d) Indigenous representation (Indigenous artists and arts organizations including First Nations, Métis, and Inuit communities)
- e) Gender and sexuality (representation of diverse genders and the 2SLGBTQIA+ communities)
- f) Language representation (both official languages, with the exception of any language-based programs)
- g) Regional representation (representation of geographic areas of the province).
- h) Disability (representation of disabled artists and arts organizations)
- i) Diversity of age (representation of different artistic generations, from emerging to established artists and arts organizations)

The Foundation believes in the full and equal participation of all citizens and intends to apply this belief - in the arts and through the arts - through its Pluralism policy. Learn more at <u>affta.ab.ca/pluralism</u>.

## Section D – Optional Information (to be completed by Nominee):

In accordance with AFA's strategic priorities, the AFA encourages potential panel members to fill in these optional questions in order to help the AFA create balanced, diverse, and inclusive juries. The following questions are about how you self-identify as an individual and are based on standards used by <u>Statistics</u> <u>Canada</u>, the <u>Employment Equity Act</u>, <u>Accessible Canada Act</u>, and current approaches to self-identification.

Answers to these questions are voluntary/optional. Individual responses are kept confidential.

## Chose your age group: 18-24 25-44 45-64 65 and over Prefer not to reply To which gender identify do you most Female Gender Variant/Non-Conforming identify: Prefer to Self-Describe as: Male **Transgender Female Transgender Male** Prefer not to reply Do you identify as Francophone? Prefer not to reply Yes No Do you identify as an Indigenous person? Prefer not to reply Yes No *If yes, please specify:* **First Nations** Métis Inuit/Inuk Prefer not Do you identify as a member of a visible minority, as described in Yes No the Employment Equity Act, as a "persons, other than Aboriginal to reply peoples, who are non-Caucasian in race or non-white in colour? If yes, please specify: Do you identify as a member of 2SLGBTQIA+ communities: Yes No Prefer not to reply If yes, please specify: Do you identify as a personal with a disability, as described by the Yes No Prefer not Accessible Canada Act? You may select all that apply. to reply If yes, please specify: Sensory (hearing and seeing) Mental health-related Physical (mobility) Unknown Cognitive (learning, development, memory)