

Dance Project Video Submission

How To Submit (one) Video File to the AFA:

All Video material must adhere to the following technical requirements:

- Submit **one video file only** containing **all** excerpts
- File formats options:
 - MP4 Windows Media Video
 - WMV (Windows Media Player 11)
 - MOV (QuickTime 7.7 software video)
 - VLC
- Videos cannot exceed **5 minutes** in length for training applicants, 10 minutes for all other applicants.
- Cannot exceed 400 MB maximum file size.
- Cannot exceed 1920 x 1080 (HD) maximum resolution.

Submitting Video Requirements:

- Email a non-password protected downloadable link through Google Drive, Dropbox, We Transfer or Vimeo to danceAFA@gov.ab.ca.
- Downloadable video file link **MUST NOT BE PASSWORD PROTECTED**; and
- Cannot expire for **three months** after program deadline date.
- **Youtube and other online streaming hosts and similar internet links will not be accepted and will not be viewed by the Expert Panel.**
- Name / label the video file as follows:
last name, first name, project number, i.e. Smith, Jane AFA-DIPG-14-000000
- Alternatively, a USB drive video submission may be mailed to the AFA office:

The Alberta Foundation for the Arts
Attn: Dance Projects
10708 – 105 Avenue
Edmonton AB, T5H 0A1

Important - Before submitting, test materials to make sure that they are readable, of good quality, and are PC compatible. It is the responsibility of the applicant to ensure all support material can be played or arrives intact in a readable format and is labelled properly.

Specific requirements for Dance Training applicants:

- Two audition pieces required. One audition piece should relate to the program of study, such as classical, contemporary, jazz, modern, folk, urban or heritage dance and a second audition piece should be of contrasting style. Additional excerpts or audition pieces may be included on same file as long as video submission does **not exceed 5 minutes**.

General video instructions for Dance Training applicants:

- Submit one video file only containing all excerpts.
- Introduce yourself (20 seconds maximum) your study project and your contrasting audition pieces.
- Audition pieces should incorporate same level of performance quality as in a live audition setting. The Expert Panel is assessing both artistic and technical ability.
- Ensure you are clearly seen and avoid having any background movement or other visual distractions in the recording.
- Wear appropriate dance apparel.
- Music should be clearly audible with no off-camera acoustic distractions.
- Have a third party “critical eye” review your audition video. Give yourself enough time to redo it, if necessary.

Camera Instructions for Audition Excerpts:

- Camera should remain stationary and level, preferably on a tripod. It should not be hand-held or mounted on a dolly.
- If filming with your phone, turn it sideways and film in landscape.
- Position camera in relation to the dancer so they will be appropriately visible. Camera should reveal the dancer's entire body without placing the dancer too far in the background or too close to the foreground of the video frame.
- The camera must track the dancer's movement as smoothly as possible.
- Each separate audition piece should be recorded in one continuous video shot.
- Avoid shooting into a mirror unless absolutely necessary as in the case of a small studio setting.
- The video recording should enhance and not distract from the applicant's performance. Avoid use of specialty lenses, video and post recording functions that add features, effects or unnaturally distort recorded material.

Recommended for Arts Production applicants:

- Curate and edit the clips you wish the Expert Panel to view (10 min max length).
- Do not submit unedited archive videos.
- Within your project description, provide the Expert Panel, any relevant information about video excerpts.