

**Theatre Project Grant
February, 2016
General Expert Panel Comments**

Comments made by the expert panel during its assessment of applications submitted to the February 2016 deadline are outlined below. Please note that these comments provide a summary of the expert panel's assessment and do not necessarily relate to every unsuccessful application submitted to this deadline. The expert panel does not provide individual comments.

General:

The Expert Panel funded applications that had a unique artistic vision that clearly stood out. The Expert Panel looked for applications that displayed excellence.

The panel responded to the passion and enthusiasm displayed towards the opportunities by the applicants.

The panel appreciates the commitment to paying artists equity rates.

Support material will clarify what the artist is proposing. It also allows the panel to assess the applicant's artistic ability.

The panel gave priority to Albertan and Canadian work. Panel members looked for an Alberta/Canadian connection.

If your process of creation is non traditional, then it should be described fully in the application.

The panel was supportive of artists taking risks.

Applicants proposing productions should include specifics such as dates and locations.

The panel assessed both the artist and the project. Artistic reputation is helpful but should be supported by a solid application.

Many applicants would have benefitted from the inclusion of audio visual support material. This is important for both training applicants and production applicants.