

Music Project Grant
Expert Panel General comments on Applications Received

Comments made by the expert panel during the assessment of applications submitted to the September 1, 2016 deadline are outlined below. Please note that these comments provide a summary of the expert panel's assessment and do not necessarily relate to every application submitted to this deadline.

The expert panel does not provide individual comments.

1. The expert panel recognized the volume of applications to the Sept.1/16 deadline, and would encourage unsuccessful applicants to strengthen their proposal and apply again.
2. Proposals should clearly illustrate how the success of a project will enhance their musical career and/or contribute to the provincial music community.
3. Applicants requesting funding for subsistence must provide clear details on monthly expenses (accommodations/rent, daily food allowance, local transportation and childcare, when applicable).
4. The expert panel recommends submitting well recorded audio samples that directly relate to the project.
5. Use the Artist Resume section to introduce yourself to the expert panel and start with your most recent accomplishments and accolades.
6. The expert panel appreciates applications that are concisely written, using sub-headings and bullet points. However, the expert panel found it difficult to assess the merit and feasibility of projects for which sparse detail was provided in the Detailed Project Description.
7. Applicants must provide a clear, detailed and balanced budget as described in the Music Project Grant guidelines. The inclusion of ineligible expenses should be clearly offset in the Non-AFA Revenue section or as a supplementary budget in the Attachments section. Provide quotes when possible (ex. from a company to do a music video, flight, PR etc.). Expert panel recommends contacting program staff for clarity on ineligible expenses.
8. Applicants proposing commercial recording projects are recommended to avoid hourly quotes for mixing and mastering, as the jury recommends receiving a flat rate per song. In addition, applicants are encouraged to explain why they have selected particular producers, session players and studios, particularly for projects that will take place outside Alberta.
9. Applicants proposing touring projects are encouraged to be clear about the anticipated number of tour dates, which dates are confirmed and pending, who is booking the tour, and the expected impact of the tour on the applicant's career. Applicants are encouraged to submit show confirmations if possible. Applicants should include as much information on potential touring revenues as possible (ex. merch sales, guarantees etc.).