

## **Aboriginal Arts Project Grant General Expert Panel Comments**

Comments made by the expert panel during its assessment of applications submitted to the September 1, 2015 deadline are outlined below. Please note that these comments provide a summary of the Expert Panel's assessment and do not necessarily relate to every application submitted to this deadline. **The Expert Panel does not provide individual comments.**

1. The Expert Panel was impressed by the pool of applicants, their body of work and past accomplishments.
2. Applicants are encouraged to be selective in providing support material that showcases their artistry in as strong a light as possible.
3. Panel members struggled with projects of compelling subject matter where the project description was not sufficiently developed and, thereby, did not allow the Panel adequate insight into how the project would be realized and the work disseminated.
4. The Panel strongly encourages applicants to consider and respect authenticity, copyright and cultural integrity in the creation of their proposals. Ethical professional practice should be followed such as obtaining permission from another artist for the use their work.
5. Panel members were encouraged by submissions that demonstrated how a project advances the applicant's artistic practice and how the project will move the artist's career and work to a new level.
6. The Panel found it helpful to have details about how the work will be exhibited and marketed.
7. The Panel found it helpful to have a clearer understanding about project timelines, namely, the length of time required to complete the work.
8. Travel expenses that are high relative to the overall project budget should have a clarifying budget note.
9. The Panel appreciated having additional information about other sources of project revenue.
10. The Panel would prefer that applicants provide a rationale for budgets that have the applicant receiving more than one payment, such as artist fee, consultation fee and subsistence.
11. The Panel appreciated projects that contained appropriate levels of remuneration to professional artists.