

Lesson Plan

Name: Christa Volk-Quintin

Grade: 3-4 (Division 2)

Lesson Topic: Mixed Media Paper Sculpture: Did you ever see a Tree Snoop?

Alberta Art Education Curriculum Area: Depiction and Expression

Curriculum Concept: Sculpture - A shape can exist in space. Shapes can be combined with a variety of line, textures and colours.

Subject integration: Science/ Language Arts (if you write about the imaginary sculpture).

Teacher Preparation - Resources/Materials needed

*2 [Pat Strakowski art visuals](#)

*AFA Art House <http://alberta.emuseum.com> (houses 8 works by Pat Strakowski)

*coloured construction paper and/or wallpaper (lots of different greens)

*coloured felt pens

*scissors

*glue sticks

*odds and ends, found objects, i.e. pipe cleaners, bits of wool, pompons, feathers, bits of cloth, wallpaper pieces, buttons, bottle caps, etc.

*stapler(s)

Instructional Strategies – Motivation: Why?

Today we will look at, discover, know, etc.

1. Briefly relate the inherent qualities of sculpture (3D) - height, width and depth, show examples.
2. Create a basic form - create a cylinder from construction paper - staple the cylinder - form.
3. We know many imaginary forms i.e. the Ewoks, Sponge Bob, Mickey Mouse etc., that exist in film and books. You have been hired by a film company to create a “Tree Snoop.”
4. Relate to students the **visuals by Pat Strakowski**;
 - a. Draft Prairie 1 Prong [1986.021.002](#)
 - b. Converging To the Point Of the Most Familiar 1989.107.001(Discuss the two visuals - this artist creates imaginary sculpture in paper maché and mixed media)
5. Class discussion - How do animals SNOOP? Create a vocabulary list on the board (i.e. trunk, nose, ears, whiskers, antennas). How does the snake snoop ... the octopus, the elephant, or a cat?
6. Talk about - could there be maybe be an imaginary “Tree Snoop”? What could it look like? What features could it have? Demonstrate some possibilities - cutting in into the cylinder form and/or adding shapes / materials with glue.
7. Discuss balance, so the paper sculpture can stand!

Lesson Procedure: What and How

Today we will create, learn, and complete something that did not exist before ...

1. Students select their construction paper and roll into a cylinder.
2. Teacher assists with stapling.
3. Cylinder form can be decorated with texture, colours, addition of other materials.
4. Addition of other materials can be added that can indicate "SNOOPING".
5. Allow students to select materials from a common table. (This will create some movement in the class).
6. There is no right or wrong creating this imaginary sculpture.

Lesson Closure:

1. Allow 5 minutes for clean-up (return all material to the common table (scissors, glue sticks, felt pens, paper and wall paper into containers).
2. Students add names (small) on their sculptures.
3. Display "Tree Snoop" sculptures in class or school hallway.

Student Assessment:

Student self-evaluation as per class handout (optional)

Teacher Notes:

Have book - next day class reading, "Where the Wild Things Are?"