

## Fantasy Landscapes

**Name:** Christa Volk-Quintin

**Grade:** 5 and 6 (Division 2)

**Lesson Topic:** Fantasy Landscapes

**Alberta Art Education Curriculum Component:** Expression

**Alberta Art Education Curriculum Topic:** Students will create an original composition based on supplied motivation.

**Alberta Art Education Specific Concept (learning outcome):** Subject Matter – Fantasy (10, 11)

### **Teacher preparation - Resources/Materials needed**

- Visual - Margaret Shelton [1983.042.001](#) (hyperlink will work in a modern browser)
- AFA Art House <http://alberta.emuseum.com> (houses [53 works by Margaret Shelton](#))
- Tempera disk tray paints
- Brushes, size 6-8
- Water containers
- School quality watercolour paper or heavy blank construction paper 12x18"

### **Motivation: Why?**

*Today we will look at the colourful artwork that Margaret Shelton created. There are more organic forms (rocks, a house in the distance, trees) than in our previous Prairie Landscape (See Painting a Prairie Landscape Lesson). Is that how she created distance in her composition? Are the colours realistic or could they be imaginary? There is a balance of small and large landforms in different and similar colours. Notice how the landforms overlap to show distance!*

### **Lesson Procedure: What and How**

#### **Instructional Strategies:**

Review brush techniques (wet on wet, wet on dry etc.)

With a pencil begin your line of horizon and then depict various landforms (maybe from larger to smaller) that can be depicted in the colours of your choice. Maybe your choice of colours will depend on if your Fantasy Landscape is in the winter, summer, fall or spring - or your colours can be imaginary.

Because our topic today is an Imaginary Landscape careful free expression is a “Plus” in your painting.

#### **Lesson Closure:**

Student signature

Students must name the imaginary landscape composition.

**Student self-assessment:**

In my imaginary landscape composition I depicted:

1.

2.

3.

4.

Student work 50 %

Student comments: 50%