

Video Audition Tips for Dance Study Projects

Applicants:

Are encouraged to introduce themselves, their study project and their audition pieces (20 seconds maximum).

Are strongly encouraged to incorporate the same level of performance quality as in a live audition setting. The jury is assessing both artistic and technical ability.

Should ensure they are clearly seen without visual distractions. There should not be any on-screen information, i.e. tape speed, clock, date, or any other display symbols.

Should wear neutral colored garments.

Music should be clearly audible with no off-camera acoustic distractions.

Have a qualified third party review their video audition pieces and re-do video if necessary.

The Camera:

Remains stationary and level, preferably on a tripod. Camera should not be hand held, mounted on a dolly or any type of moveable base.

Reveal the applicant's entire body with video shot being neither too far nor too close.

Track the applicant's movement as smoothly as possible.

Audition pieces can be recorded separately. However, record each audition piece in one continuous video shot (without edit).

Avoid shooting into mirror unless absolutely necessary, i.e. small studio setting.

Avoid, if possible, having any background movement in the recording.

Should enhance and not distract from the applicant's performance with the use of zoom, fades, specialty lenses, etc.